

**RAMON
TAPIA**



AFTERMOVIES 2022



LOVELAND FESTIVAL

PRESS PICTURE TO START



TOMMOROWLAND FESTIVAL

PRESS PICTURE TO START

RELEASES HIGHLIGHTS SELECTION



RAMON TAPIA
BRING IT ON DOWN
Label : SAYWHAT?
Release date: 09-09-2022

Score
Beatport Top 100 peak #4
Over 653.000 Spotify Streams

SUPPORT
Hi Lo, Adam Beyer, Alan Fitzpatrick
Hardwell, and many more



RAMON TAPIA
ZERO GRAVITY
Label: SAY WHAT?
Release date: 10-09-2021

Score
Beatport Top 100 peak #6
Over 1.100.000 Spotify Streams



RAMON TAPIA
FUTURE OF MANKIND
Label: DRUMCODE RECORDS
Release date: 27-06-2021

Score
Beatport Top 100 peak #7
Over 500.000 Spotify Streams



RAMON TAPIA, KAI TRACID
303 STATE
Label : SAY WHAT?
Release date: 08-07-2020

Score
Beatport Top 100 peak #2
Over 6.260.000 Spotify Streams



RAMON TAPIA
BLACK JUPITER
Label: FILTH ON ACID
Release date 06-12-2020

Score – Oldskool terrorist
Beatport Top 100 peak #33
Over 1.000.000 Spotify Streams



RAMON TAPIA
LAST STEP
Label : SAY WHAT?
Release date: 12-06-2019

Score:
Beatport Top 100 peak #2
Over 3.260.000 Spotify Streams



REMIX by A*S*Y*S
Beatport Top 10peak 0 #12



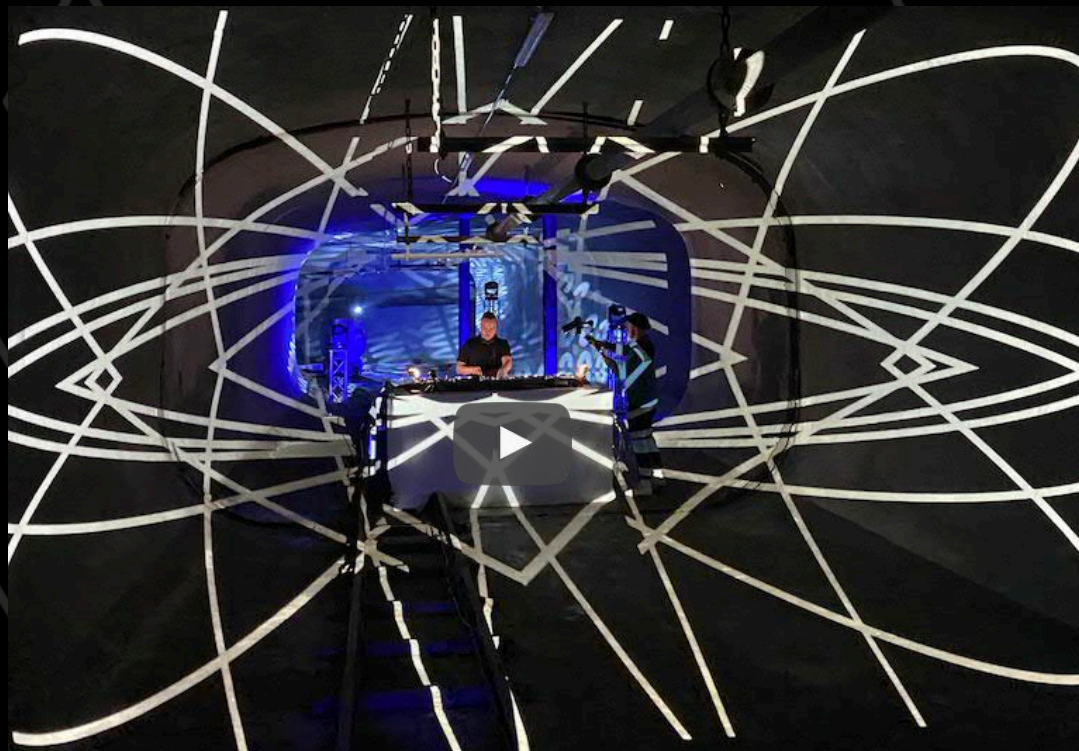
>>>MOST RELEASES CAN BE FOUND ON HIS OWN IMPRINT<<<
FOUNDER | OWNER | STUDIO ADDICT AT SAY WHAT? RECORDINGS

SAY WHAT? SCORES (01.2023)

SAY WHAT? RECORDINGS

CURRENT LABEL CHART POSITIONS

4		HYPE - TECHNO (PEAK 70834 POINTS
12		TECHNO (PEAK TIME / 27773 POINTS
17 ↑ 6		HYPE - TOP 100 (ALL 20961 POINTS



PRESS PICTURE TO START



RAMON TAPIA – LIVE RECORDED AT ABANDONED BELGIUM
COALMINE DURING COVID (2021)

FACT SHEET

RAMON TAPIA HAS SHARED THE STAGE WITH

ADAM BEYER • CARL COX • BART SKILS • CHRISTIAN SMITH • RITCHIE HAWTIN • MONIKA KRUSE • AND MANY MORE

RADIO SUPPORT ON

• BBC1 • SIRIUSXM • BPM RADIO • PARISFG • NRJ RADIO • GLOWFM • RADIO 538 • + 80 MORE MONTHLY

FACTS

- TOP 10 BEST SELLING PEAKTIME TECHNO ARTIST BEATPORT
 - 2022 : TOMORROWLAND DRUMCODE STAGE
 - 2022 : LOVELAND FESTIVAL AMSTERDAM
 - OWNER OF SAY WHAT? RECORDS
 - #1 BEST SELLING HYPE LABEL BEATPORT
 - 2019 DEBUT DRUMCODE WITH SONIC THERAPY
- • RELEASES ON A SELECTION OF TOP LABELS INCL. DRUMCODE, TERMINAL M, FE CHROME, CODEX, SAY WHAT?
 - RESIDENT DJ AT SANKEYS IBIZA 2013-2016
- MULTIPLE TOP 10 AT PEAKTIME BEATPORT TECHNO TOP 100
- DID MULTIPLE TOURS IN NORTH & SOUTH AMERICA, ASIA, EUROPE AND AUSTRALIA
 - LOVES BELGIUM BEERS
- STUDIO GEEK AND PERFORMANCE BEAST

STATISTICS

FACEBOOK: 129 K+ FOLLOWERS
INSTAGRAM: 20.5 K+ FOLLOWERS
SOUNDCLOUD: 70K+ FOLLOWERS
SPOTIFY: 300K+ MONTHLY LISTENERS

CHARLOTTE DE WITTE PRESENTS

K NT XT
RADIO



X

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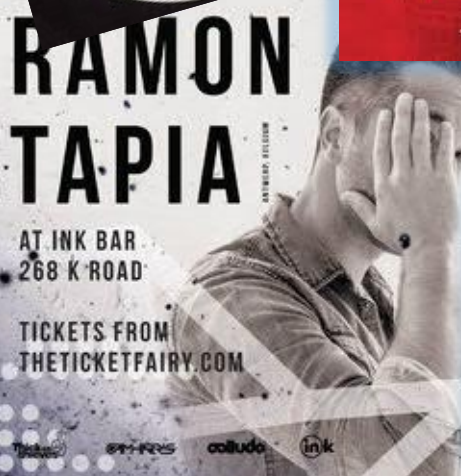
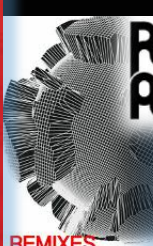
RAMON TAPIA
X-PRESS 2
ROBERT OWENS
THE MEKANISM
18:00-22:00PM (GMT)
02/04/15

Adam Beyer Presents
WEEKEND TWO
SUN 24
JUL 2022
tomorrowland.com

DRUMCODE
ADAM BEYER
B2B MACEO PLEX
HI-LO
B2B REBUKE
JULIET FOX
LAYTON CIORDANI
NICOLE MOUDABER
RAMON TAPIA
TOMORROWLAND



Stu Bru







RAMON TAPIA
DRUMCODE STAGE
TOMORROWLAND 2019

SEPTEMBER 2022

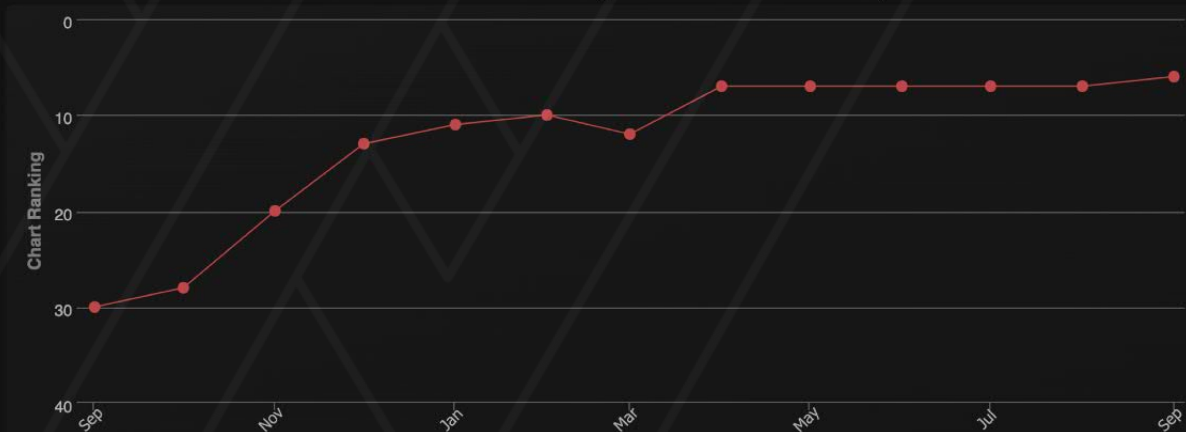
RAMON TAPIA



CURRENT ARTIST CHART POSITIONS

6		HYPE - TECHNO (PEAK 44093 POINTS	>
31		TECHNO (PEAK TIME / 20191 POINTS	>
28		HYPE - TOP 100 (ALL 13409 POINTS	>
550		TOP 100 (ALL GENRES) 664 POINTS	>

MONTHLY CHART POSITION - HYPE - TECHNO (PEAK TIME / DRIVING)



B I O G R A P H Y

Ramon Tapia was born and raised in Holland, with a Dutch mother and Chilean father – his upbringing had an eclectic mix of cultures which in turn developed and influenced his decision to follow in his father's footsteps and become a musician. During his teenage years, he remembers the tales which sparked his imagination about dance music from his older sisters as they were returning from a night out. During that time, he was listening to the early pioneers of Detroit techno and legends such as Michael Jackson, Quincy Jones, Kraftwerk and Front 242. After moving to Antwerp to study as a jeweler, he took a part-time job in a legendary record store 'USA Import', where he developed his interest in DJing, which made him realize where he wanted to take his personal career.

Self-taught, gradually he started learning how to produce tracks solo, with a foundation in pounding techno and hardcore scene. He found his resurgence in the late 2000's, forging a new school techno sound that blended the slower, sexier sounds in the contemporary vibe he has been schooled on over the last decade. In 2010, he selected and remixed a number of tracks to be featured on New York's legendary Strictly Rhythm label within the 'Strictly Rhythms Vol 6' compilation. That's where his name catapulted into the limelight, becoming the biggest turning point for his career. Which resulted in a residency at Sankey's Ibiza for three years and multiple bookings from Amsterdam to Japan, New York to Buenos Aires and everything in between. Creating a steady and loyal fan base and global recognition!

Ramon his sound evolve constantly which resulted in a little musical switch where changed his sound from Tech House to Techno. Creating and exploring new opportunities and musical goals, which resulted in a new debuts in 2018 on Beyer's – Truesoul and quickly after Drumcode, Terminal M, Fe Chrome and Filth On Acid.

With a nice collection of releases on some of the biggest labels, Ramon decided to start his very own imprint - Say What? Recordings in 2012. The label is delivering proper dance floor techno from respected names and new kids pulling the wagon for the new generation.

Say What? wasn't created only to release his own music, but also to create a platform who helps talents by giving constructive feedback and a chance to release. To this date Say What? had numerous top 10's including his big hits "Last Step" and "303 State". The track record keeps on growing and the label is standing firm within the top of best-selling label in Beatport Peaktime Techno

His skills aren't limited to producing. He is also a highly skilled DJ, performing for crowds all around the world. He has a special way of connecting with the audience and taking them on an intense journey. So far you might have danced with him on festivals like Tomorrowland, Drumcode Festival, May Day, Loveland and the list is counting.

Who is ready for Ramon Tapia,.....SAY WHAT?

S O C I A L M E D I A



W E B S I T E

**RAMON
TAPIA**

L A B E L

S A Y



W H A T ?

RECORDINGS

B O O K I N G S

MIRACLE
M A N A G E M E N T

MIRACLE BOOKINGS

ALEX SCRASE

ALEX@MIRACLEMGMT.COM

M A N A G E M E N T



ADAPT.

ARTIST & MUSIC MANAGEMENT

ADAPT MUSIC MANAGEMENT

JORN BRANDS

JORN@ADAPTMUSICMANAGEMENT.COM