



DRUNKEN KONG (Tronic / Terminal M)

DRUNKEN KONG is the project of D. Singh and DJ Kyoko. In 2010, the two started their project when one day, they suddenly decided to make a track together.

Since then they have released two albums on Christian Smith's label Tronic, *The Signs Within* (2017) and *Where We Start* (2020) as well as numerous EPs and singles on labels such as Octopus Recordings, Stil Vor Talent and Terminal M while they remain active with domestic label such as Session WOMB. All 7 tracks of their EPs in early 2017 on Tronic and Terminal M have entered Beatport Top 100 Techno chart at the same time, which has made an impact on the Asian and global techno scene. Since then, their music has been constantly entering top charts.

Their music is gaining a lot of attention/support from international top artists and DJs such as Carl Cox, Adam Beyer, Christian Smith, Monika Kruse, Pan-Pot, Umek, Hernan Cattaneo and Deadmau5, just to name a few.

Their release "Repeat" from Octopus Recordings have entered Beatport Techno Top 10, being supported and played by many artists around the globe.

Their DJ mixes have also been constantly featured on well-known podcasts such as Tronic Radio Show, Octopus Recordings Podcast, Stereo Podcast, Alleanza Radio Show and many more.

Since the whole world was in lockdown due to the pandemic in 2020, they remain active with few very special live streams. For the first time a techno act performed at the Hill of the Buddha in Hokkaido, a set that was produced by the High in Japan team and supported and streamed by Mixmag global. In addition, the duo had been part of the Tronic 25th Anniversary Virtual Stream with Beatport and Vicious Magazine`s En Casa con Live Stream.

DRUNKEN KONG has always been active in the Tokyo techno scene, playing regularly at major festivals such as Ultra Japan and in clubs such as WOMB, Ageha, Unit, Vent, Contact and Vision Tokyo. The two have also started their own resident party "INTENTION" at WOMB, inviting artists such as Christian Smith, Wehbba, Kaiserdisco, Uto Karem, Nathan Barato, Arjun Vagale and Jewel-Kid to Tokyo while also expanding their musical influence to other regions of Asia.

DRUNKEN KONG has also been successfully touring around the world, playing in Europe, North and South America, Australia, Asia, and the Middle East. The two have also played in major venues such as Barraca of Valencia, Sisyphos in Berlin and Egg London. In 2019, DRUNKEN KONG also had their residency at Eden Ibiza. The duo has also played for Tronic vs. Terminal M showcase, during ADE (Amsterdam Dance Event) and Tronic Showcase during Sonar Offweek.

The two are constantly attracting new fans with their unique sound and groove. With their powerful DJ style and charisma, the two are able to constantly amuse the audience while expanding their ideas and skills to the next level.