

CHARLES

Technical Rider

MANAGEMENT: AARON 'SHAGGY' VANPOOLE

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AGENTS:

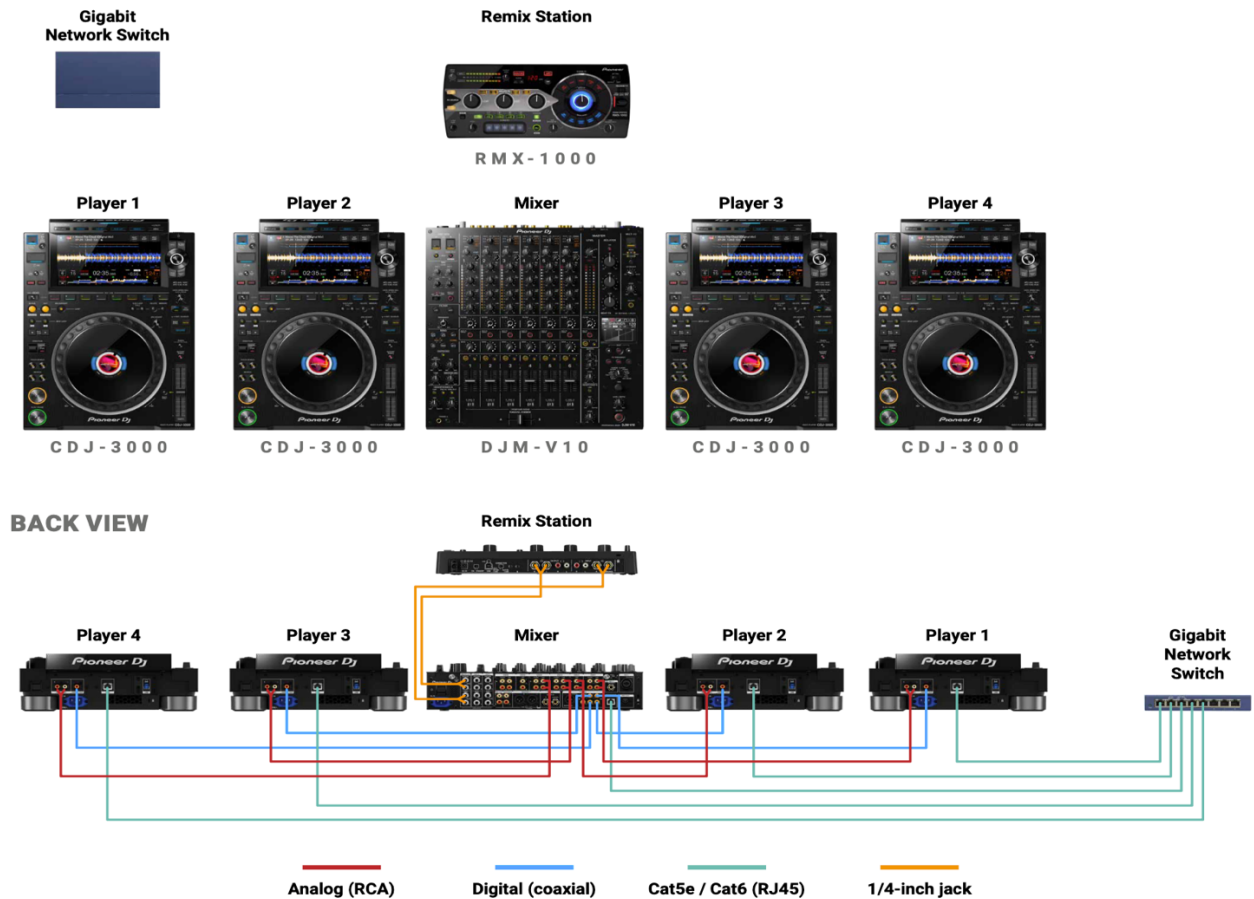
NA: LAUREN CASSLE

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ROW: ALVARO MURILLO/MIRACLE MGMT

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EQUIPMENT SETUP



4 CDJ 3000s 1 V10 mixer 1 RMX1000

ALL 4 CDJS AND V10 MUST BE LINKED VIA ETHERNET
BOTH DIGITAL OUT AND RCA PLUGGED IN ALL CDJS TO MIXER AS WELL
THE RMX1000 MUST BE HOOKED UP INTO MULTI /IO SEND AND RECEIVE
AND PLACED ON A LAPTOP STAND CENTERED IN FRONT OF THE MIXER

TWO LARGE FANS PLACED TO THE LEFT AND RIGHT OF THE BOOTH
GROUND LEVEL POINTING UP AT CHARLES D

ONE EMPTY POWER STRIP WITHIN 6 FEET (2 METERS) OF BOOTH

MONITORS MUST BE L'ACOUSTIC 4xKS21 SUBS 4x A15 TOPS 2 FOCUS 2
WIDE 2 SUBS AND TWO TOPS EACH SIDE WITH COMPLETE COVERAGE IN
DJ BOOTH CAPABLE OF 120DB SUSTAINED

(IF NOT L'ACOUSTIC STATED AS ABOVE YOU MUST HAVE OTHER
OPTIONS APPROVED DURING ADVANCE WITH MANAGEMENT)

A TRAINED COMPETENT AND CAPABLE SOUND ENGINEER MUST BE ON SITE THE ENTIRE TIME CHARLES IN ON SITE FOR ANY ISSUES TWO BLACK FRESH FACE TOWELS (NO SMELLY BAR RAGS)