BALTHAZAR & JACKROCK

Drumcode / Filth On Acid / Terminal M / Hypnostate

Balthazar & JackRock’s techno story began back in 1996, in the capital of Bulgaria - Sofia. From DJing around the globe to running a 1500 people capacity venue and promoting their own festivals, Balthazar & JackRock have been deeply involved in electronic music scene for the past 27 years.

In January 2006 Balthazar & JackRock released their debut vinyl record Rockin' Dancefloor. The single reached number 1 in many sales charts. A few weeks later followed the top-selling record Moonshine on the Belgian label Magura, which was co-produced with their friend Kobbe. Moonshine was included in the official Dance Valley 2006 CD compilation and was presented on BBC Radio 1.

2018 has been exciting for Balthazar & JackRock’s releases with 8 Top 100 Beatport techno tracks. They've remixed the legendary producer Emmanuel Top for Filth On Acid earlier, followed by a solo EP on the label. They also had an EP on one of the hottest new upcoming labels, Odd Recordings, followed by EPs for Suara and another 4 tracker on Filth On Acid. At the end of the year DJ Mag charted their track “Rave Story” #33 in Best 50 tracks of 2018.

Major highlight for 2019 was a collab track with Richie Hawtin for his audio - visual album CLOSE Colbined, released on his Plus 8 Recordings. That year Balthazar & JackRock had releases also on Terminal M, Filth On Acid, Suara, Kneaded Pains and Odd Recordings.

2020 was marked by long awaited debut on Drumcode, #4 Top 100 Techno for Nymph on Terminal M and a remix for Monika Kruse of her classic “Solid State”.  
  
2021 Balthazar & JackRock had the privilege to remix the biggest hit of Jam & Spoon - Right In The Night. The remix went extremely viral with millions of streams on Spotify and YouTube and hundreds of millions views of reels and tiktoks with it.

Same year they had 2 more releases on Terminal M and 2 on Hypnostate with total of 13 Beatport Top 100 entries.  
  
2022 there were logical follow ups with EPs on Terminal M and Hypnostate and remix of timeless “Storm - Time To Burn”  
  
2023 started with releases on Filth On Acid, Hypnostate and Volta.

International gigs and appearances so far:

AUSTRALIA, AUSTRIA, BELGIUM, CROATIA, CYPRUS, CZECH REPUBLIC, EGYPT, ESTONIA, FINLAND, FRANCE, GERMANY, GREECE, HUNGARY, INDIA, INDONESIA, JAPAN, KOSOVO, LEBANON, MACEDONIA, MALTA, MEXICO, NETHERLANDS, PORTUGAL, ROMANIA, SERBIA, SLOVAKIA, SLOVENIA, SWITZERLAND, TURKEY, UKRAINE, UNITED KINGDOM, U.S.A.

Played with artists like Joseph Capriati, Chris Liebing, Adam Beyer, Amelie Lens, Indira Paganotto, Reinier Zonneveld, Deborah De Luca, Popof, Monika Kruse, Charlotte De Witte, Enrico Sangiuliano, Dense & Pika, Speedy J, Gary Beck, Umek, Luigi Madonna, Ramiro Lopez, Roberto Capuano, Rebekah, Joey Beltram, Thomas Schumacher, Kaiserdisco, Oliver Huntemann, SHDW & Obscure Shape, Perc, Dax J, Paula Temple, Alignment, Wehbba, Emmanuel Top, Egbert, Secret Cinema and many more