



BALTHAZAR x JACKROCK

LABELS

DRUMCODE
FILTH ON ACID
TERMINAL M
HYPNOSTATE
VOLTA
BLACK HOLE
SUARA
PLUS 8

COUNTRIES TOURED

AUSTRALIA, AUSTRIA, BELGIUM, CROATIA
CYPRUS, CZECH REPUBLIC, EGYPT, ESTONIA
FINLAND, FRANCE, GERMANY, GREECE,
HUNGARY, INDIA, INDONESIA, JAPAN, KOSOVO
LEBANON, MACEDONIA, MALTA, MEXICO
NETHERLANDS, PORTUGAL, ROMANIA
SERBIA, SLOVAKIA, SLOVENIA, SWITZERLAND
TURKEY, UKRAINE, UNITED KINGDOM



BEATPORT TOP 100
TECHNO TRACKS - **58**



SOUNDCLOUD
FOLLOWERS - **28.6k**



FACEBOOK
FOLLOWERS - **66k**



SPOTIFY MONTHLY
LISTENERS - **68k**



INSTAGRAM
FOLLOWERS - **23.3k**

Balthazar & JackRock's techno story began back in **1996**, in the capital of Bulgaria - Sofia. From DJing around the globe to running a 1500 people capacity venue and promoting their own festivals, Balthazar & JackRock have been deeply involved in electronic music scene for the past 27 years.

In January **2006** Balthazar & JackRock released their debut vinyl record Rockin' Dancefloor. The single reached number 1 in many sales charts. A few weeks later followed the top-selling record Moonshine on the Belgian label Magura, which was co-produced with their friend Kobbe. Moonshine was included in the official Dance Valley 2006 CD compilation and was presented on **BBC Radio 1**.

2018 has been exciting for Balthazar & JackRock's releases with 8 Top 100 Beatport techno tracks. They've remixed the legendary producer Emmanuel Top for Filth On Acid earlier, followed by a solo EP on the label. They also had an EP on Odd Recordings, followed by EPs for Suara and another 4 tracker on Filth On Acid. At the end of the year **DJ Mag** charted their track "Rave Story" **#33** in Best 50 tracks of 2018.

Major highlight for **2019** was a collab track with **Richie Hawtin** for his audio - visual album CLOSE Colbined, released on his Plus 8 Recordings. That year Balthazar & JackRock had releases also on Terminal M, Filth On Acid, Suara, Kneaded Pains and Odd Recordings.

2020 was marked by long awaited debut on **Drumcode**, #4 Top 100 Techno for Nymph on Terminal M and a remix for **Monika Kruse** of her classic "Solid State".

2021 Balthazar & JackRock had the privilege to remix the biggest hit of **Jam & Spoon** - Right In The Night. The remix went extremely viral with millions of streams on Spotify and YouTube and hundreds of millions views of reels and tiktoks with it. Same year they had 2 more releases on Terminal M and 2 on Hypnstate with total of 13 Beatport Top 100 entries.

2022 there were logical follow ups with EPs on Terminal M and Hypnstate and remix of timeless "Storm - Time To Burn"

2023 starts with releases on Filth On Acid, Hypnstate and Volta.