

EST. 1993
PRESS KIT

ANIMAL PRINT



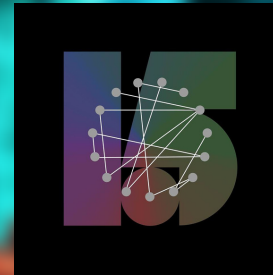
ANIMAL PRINT

BIO

Animal Print is a bolivian duo with many years of experience in the South American Electronic music scene. They brought to life this project, with a focus on developing a unique sound in every song; incorporating influences from their native country, alongside their passion for emotive Electronic music.

The two started their production career in 2009, having released their music on numerous labels from Europe and the Americas. In 2015 they have released the "Red Moon" 12" EP on Resopal Schallware and in 2018 they released their track "The Last Night Of Laura Palmer" on Kompakt Records. This track was included in Speicher 102 and Kompakt Total 18 compilations with other Kompakt artists.

This Year, their new track "Neon Avenue" is part of the 15 Years Systematic Recordings compilation with tracks from John Digweed, Marc Romboy among others. Beyond their productions, they have been featured in big festivals like Creamfields and Resistance, in addition to numerous opportunities to present their sound at top clubs throughout South America and Europe.



DISCOGRAPHY:

15 Years Systematic Recordings - "Neon Avenue" [Systematic Recordings]

Kompakt Total 18 - "The Last Night Of Laura Palmer" [Kompakt Records]

Speicher 102 - "The Last Night Of Laura Palmer" [Kompakt Records]

Red Moon 12" EP [Resopal Schallware Records]

Jeancy - "Late Beats" (Animal Print Remix) [Awen Records]

Lou Flores "Again & Again" (Animal Print Remix) [Fade Records]

Sweat and Heels EP [In4mation Records]

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Resident Advisor



Kompakt

Promo video



Pics & logo:



Bookings: javier@miraclemgmt.com

